



Sound Threshold presents

DEATH TRAVELS BACKWARDS

In celebration of the DVD release of **Leif Elggren** on **Errant Bodies Press**

Performance and screenings by
Leif Elggren
Brandon LaBelle

Friday, 20 November 2009, 6.30pm
The Showroom, 63 Penfold Street, London NW8 8PQ
www.theshowroom.org
admission free

Active since the late 1970s, **Leif Elggren** is one of the most constantly surprising and mysterious conceptual artists to work in the combined fields of audio and video. A writer, visual artist, stage performer and composer, he has numerous audio releases to his credit, working individually and also with the Sons of God (along with Kent Tankred). His music, often conceived as the soundtrack to visual installations or experimental stage performances, presents carefully selected sound sources over a long stretch of time and can range from mesmerizingly quiet electronics to harsh noise. His wide-ranging and investigative body of work consistently involves dreams and mysterious narratives, often inverting social hierarchies to ultimately subvert the real with poetical matter.

Death Travels Backwards documents Elggren's ongoing engagement and use of video. Cataloguing a collection of works from 1999 to the present, *Death Travels Backwards* delivers an important overview of the artist's pursuit of the hidden secrets and spectral enigmas found within the everyday. What marks Elggren's video works is an understanding of how image and sound work together to infuse the electronic material with an element of the uncanny, and to supply the imagination of the viewer with a glimpse onto infinity.

Leif Elggren, *Death Travels Backwards*
DVD digipack with text, Errant Bodies Records #05
www.errantbodies.org

Brandon LaBelle is an artist and writer, working with sound, people, places and contextual strategies. He is the editor of Errant Bodies Press, and a participant within the Surface Tension project, a platform for collaborative and locational research and activity. His work explores the space between sound and sociality, using performance and on-site constructions as creative supplements to existing conditions.

Sound Threshold was established in 2007 by curators Daniela Cascella and Lucia Farinati, as a long-term research project which explores the relationships between site and sound. The project is grounded on a shared background and interest in literature, experimental music, art history, and over a decade of experience in writing and in curating visual and sonic arts projects.

Sound Threshold investigates the idea of threshold as an extended metaphor of boundary, frontier, track, border and difference - not only visual traces but also natural elements, literary references, acoustic phenomena.

Since its inception Sound Threshold has initiated and developed a programme of events and artists' commissions in collaboration with international scientific research centres, as well as with museums and art galleries: *Music and Sound through the landscape*, Trentino - Italy 2007-2008; *The Listening Project*, London, forthcoming.

<http://www.soundthreshold.org>