



**Sound Threshold** presents

**ART WRITING RESEARCH SEMINAR: SOUND THRESHOLD. PRODUCING /  
NARRATING / CURATING SOUND**

**Goldsmiths College, London**

**Monday 1st February 2010, 4 pm**

Art Writing Studio, Laurie Grove Small Baths, Goldsmiths

The research seminar will address and discuss the following questions:

- what is the relation between text-based research with site-oriented work in sound?
- what is the relation between the composition of a text and a sound piece? To what extent can a sound piece be either a poem, a piece of music, a silence?
- what is the relationship between theories of space and place with the the spatial production of sound / between spatial stories, and spatial sound?

For background and discussion material, we invite you to read:

[www.soundthreshold.org/season2\\_concept.htm](http://www.soundthreshold.org/season2_concept.htm)

[Michel de Certeau, "Spatial Stories"](#), in *The Practice of Everyday Life*. (1984) Berkeley; Los Angeles; London: University of California Press, pp. 115-118

[Steve Roden, "Active Listening"](#), in *Soundwalk 05* (2005). sound festival catalogue, Long Beach, CA

[T.S. Eliot, "Burnt Norton"](#) (1936), in *Four Quartets*, Faber and Faber; London